

Christmas Newsletter, December 2018

Following another successful year here at Power House Art (our 7th!), we are once again heading into the Christmas season. We have selected a variety of works from our collection to include in this curated newsletter, with some Christmas specials. Included are works by many artists represented by Power House Art, including select pieces by renowned artists Kenojuak Ashevak and W. E. deGarthe. Please take a moment to browse through what we have to offer, and be sure to check out other specials at our gallery (129 Lincoln Street, Lunenburg NS), or on our website (www.powerhouseartists.com). Thanks, and Happy Holidays!

Misner, Lynn (1984 -)

Bay de Verde

Oil on Canvas

Although still inspired by ever-changing skies, Lynn's focus this season has been on coastal communities and their sense of place and means of survival. A visit to Newfoundland a few years ago has pushed her in a new direction with many new works. The rugged coastline and village homes perched hap-hazardly between the rocks are iconic to the province. So cold and rough, it has its own sense of raw beauty that is incredibly engaging and alluring.

24" x 32"

~~\$1250.00~~ (Christmas Sale - \$825.00)



Ashevak, Kenojuak (1927 - 2013)

Owls Enveloped

Stonecut and Stencil

Synonymous with Inuit art, Kenojuak was one of the original leading pioneers in Inuit graphic arts and her work is widely recognized across the globe. Her prints, created over her fifty-five year tenure, continue to set record prices for Canadian artists in the art market. We are very fortunate to showcase a print from this master artist.

24.5" x 32" edition 27/50

~~\$1900.00~~ (Christmas Sale - \$1200.00)



Ernst, Stephen (1988 -)

Auld Kendal

Hand Coloured Silver Gelatin Print

“Auld Grey Town” is the nickname given to Kendal, mostly in part to it’s abundance of stone buildings. Despite the rough nature that name implies, Kendal is a picturesque market town located snugly in the Lake District of Northern England. Seething with history, many of the buildings date back centuries, including the Kendal Parish, pictured here, built in 1201.

11” x 14” (Frame size - 16” x 19”)

~~\$295.00~~ (Christmas Sale - \$200.00)



Marshall, Maxine A. (1944 -)

Vogler’s Cove, South Shore

Oil on Canvas

Maxine is fascinated by the play of light against shadows in the landscapes and seascapes she sees all around her and strives to capture this magical contrast in her work. Although she has worked in acrylics and watercolors, oils are her preferred medium. Her work is in private collections throughout Canada, the United States and Europe.

12” x 24”

\$395.00

Tukpanie, Pauloosie (1960 -)

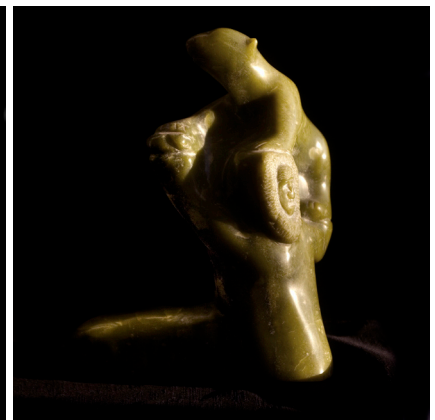
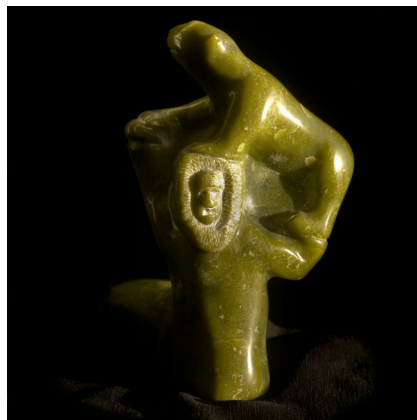
Bear and Hunter

Serpentine Stone Carving

Pauloosie Tukpanie’s pieces have been included in several exhibitions across Canada and he is best known for his bear carvings highlighting the graceful but powerful movement of these incredible animals. Our featured piece is carved from a lighter green serpentine, with flecks of white and black throughout. It depicts a hunter holding the bear on his shoulders. The relationship between the two shows a deeper respect as the animal is giving up its life so that the hunter and his family may survive.

7”H 5.5”W 4”D

\$350.00





Misner, Lynn (1984 -)

Hope for Rain

Oil on Canvas

One of the last of Lynn's early works at the gallery, this painting depicts light shining through a passing storm cloud, inspired by the vast fields and endless skies found in Western Canada.

24" x 36"

~~\$1250.00~~ (Christmas Sale - \$650.00)

deGarthe, William E. (1907 - 1983)

Untitled (Dory Fishermen in Rough Sea)

Page from sketchbook.

Known for seascapes and coastal scenes, often observed from his studio at the legendary Peggy's Cove, W. E. deGarthe is regarded as one of Nova Scotia's greatest artists. This charcoal sketch, removed from his personal sketchbook, is likely the study for one of his masterpieces. It depicts two fishermen in a rough sea, handling their dory, filled with the day's catch, toward the safety of the shore.

8" x 10" (small crease at bottom, does not affect the image)

\$300.00



Ernst, Stephen (1988 -)

Early Morning Calm

Hand Coloured Silver Gelatin Print

A image that conjures up scenes in the works of Stevenson, Dana, Melville, Wallace and others, a Topsail Schooner, half-silhouetted by the rising sun, slowly makes it's way along the harbour. This photo was taken during the Lunenburg Tall Ships visit in August of 2017. It is hand coloured in the traditional method reminiscent of photographs of bygone years.

8" x 10" (Frame size - 14.5" x 17.5")

~~\$245.00~~ (Christmas Sale - \$175.00)

Jararuse, Jacko (c.1969 -)

Drum Dancer

Serpentine Stone Carving with Antler

Jacko works mainly with darker serpentine and antler to create larger pieces, particularly drum dancers in motion. His figures exert a strong presence and the curves and lines of his pieces give movement and life to the stone. We are fortunate to showcase this larger drum dancer, balancing on one foot with his drum and bat high in the air. You can almost hear the loud beat of the drum and the stamping of his strong feet.

12.5"H 9"W

~~\$3500.00~~ (Christmas Sale - \$2900.00)



Misner, Lynn (1984 -)

The Beer Market

Oil on Canvas

Lynn hardly ever paints architecture or people. However, after a trip to Ireland in 2017, she began a new series working with these two subjects to challenge herself to move away from the creator's comfort zone and learn new techniques. She is particularly fascinated by how the light and shadows change at night and on a deeper level, how and where people connect and interact.

30" x 40"

~~\$3500.00~~ (Christmas Sale - \$2500.00)

Pudlat, Pudlo (1916 - 1992)

The Ship of the Loon

Stonecut and Stencil

Another of the original graphic artists to begin the West Baffin Island Eskimo Co-operative, Pudlo is known as one of the first Inuit artists to depict the changing Northern environment under Southern influence, and the ways this influence was integrated into the lives of the Inuit, altering their world forever.

24" x 34" edition 10/50

~~\$750.00~~ (Christmas Sale - \$500.00)





Tracey, Gregg (1950 -)
Dory Race
Original Woodcut Print

Perhaps best known for his original wood block prints, Gregg uses ancient printmaking traditions to create his prints without the use of a press. The ink is applied directly to the block, the paper is laid, and he hand-burnishes each print individually. Living in rural Nova Scotia, he draws inspiration from the beauty in the land around him, forming a special connection with his work and the land where he calls home.
 19.5" x 25.5" edition 44/250
 \$250.00

Semigak, Jonas (1951 -)
Jumpers
Serpentine Stone Carvings

Jonas often works with darker serpentine to create small carvings of marine mammals. He is perhaps best known for his small porpoises which we have affectionately called "jumpers" with their whimsical character and graceful movements. Here we have three featured together as a pod, though they could be sold individually as well. The two smaller pieces are 3.5" high, 4" wide, 1.5" deep, regular \$240, now \$200. The larger Jumper is 4" high, 5" wide and 2" deep, regular \$300, now \$260. Or if you would like to keep the pod together, you can purchase all three for only \$595.00.



Ford, Dale (1979 -)
Ice Fisher
Serpentine and Antler Carving

Dale is a metis artist who lives and works in Happy Valley, Goose Bay, Labrador and has pieces in numerous galleries across Canada. In the early 2000s he began carving and within a few years was able to quit his job as a butcher to work full time as an artist. Several of his pieces are on showcase at our gallery, which depict traditional ways of life for the Northern people.
 12"H 9"W 5.5"D
~~\$5300.00~~ (Christmas Sale - \$3975.00)